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ENDGAME PUZZLES



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KEY TO SYMBOLS

- ± White stands slightly better
- ∃
 Black stands slightly better
- ± White is better
- ∓ Black is better
- +- White has a decisive advantage
- -+ Black has a decisive advantage
- = equality
- ∞ unclear
- → with an attack
- ↑ with initiative
- zugzwang
- # mate
- ! a good move
- !! an excellent move
- ? a weak move
- ?? a blunder
- !? an interesting move
- ?! a dubious move
- \wedge with the idea
- □ only move
- ⊕ time
- N a novelty
- (ch) championship

INTRODUCTION

Welcome to the overview of the most interesting endings in 2021!

This book focuses on endgames. The major difference between middlegame and endgame calculation training is the limited material. It takes quite an art to develop the ability to calculate well in positions with little material on the board. Solving exercises is one step on the road to endgame mastery.

Solving exercises in this book will help the reader improve on his endgame knowledge understanding as well. Many a time, a well-trained calculation in the finals will help us lead a position to victory, or save one. Also, in this book we will find and recall some of the famous positions from the old books that were found in tournament practice. There is a lot to learn from studying each solution.

394 examples from practical games played in 2021 have been selected. Most of the examples are from grandmaster practice, which gives special weight to each example.

Examples are determined by heaviness with the number of stars (from 1 to 5).

Do not be surprised and depressed if some examples with less stars are more difficult for you. Finishes are a part of the game where you constantly learn and revise your knowledge.

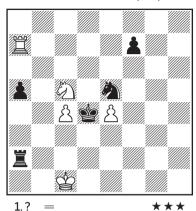
GM Branko Tadić

ENDGAME PUZZLES

March 2021

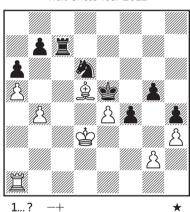
44. A. FIROUZJA 2759 – W. SO 2770

Carlsen Inv. - chess24.com (blitz) 2021



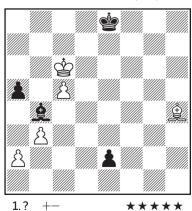
46. VISAKH N R 2516 – D. GHOSH 2541

Vidit Chess Tour 2021



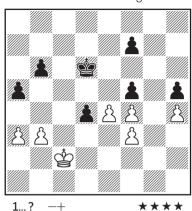
48. I. NEPOMNIACHTCHI 2778 – H. NAKAMURA 2829

Carlsen Inv. - chess24.com (blitz) 2021



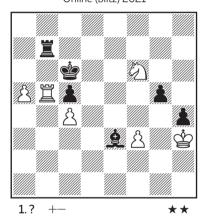
45. G. OPARIN 2652 – E. HANSEN 2606

Titled Arena - lichess.org 2021



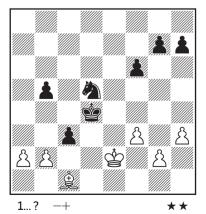
47. S. KARJAKIN 2709 – J. VAN FOREEST 2543

Online (blitz) 2021



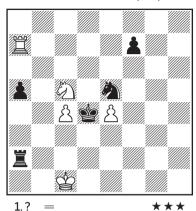
49. Y. GRUENFELD 2412 – T. NABATY 2638

Israel 2021



44. A. FIROUZJA 2759 – W. SO 2770

Carlsen Inv. - chess24.com (blitz) 2021



The only way to keep White in the game.

Wrong is <u>49. 少b3?</u> 含c3 50. <u>二</u>a5 公d3 51. 含b1 (51. 含d1 <u>三</u>b2 52. <u>三</u>a3 <u>三</u>b3—+) 51... <u>三</u>b2 52. 含a1 含b3 53. <u>三</u>b5



53... 堂c4 54. 罩b2 幻b2 55. 堂b2 堂d4—+;

Also is bad <u>49. 單c7?</u> 含c3 50. 含b1 罩a3 51. 罝e7 幻c4 52. 罝d7 幻d2 53. 罝d2 含d2—+;

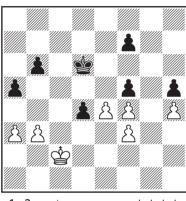
Not so bad, but faraway from the draw 49. 堂b1 單f2干

49... 5 d3

49... 宣f2 can be met with 50. 心d7 心d3 51. 含b1= (51. 含d1? runs into the typical mate 51... 含e3-+)

45. G. OPARIN 2652 – E. HANSEN 2606

Titled Arena - lichess.org 2021



1...? ─+ ★★★★

If the Black wants to win this position, his king must enter the queenside. How? Using opposition rule, extra tempos and some exact calculations.

44... **☆c**6!

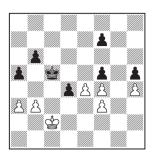
44... ☆c5 (G. Oparin – E. Hansen)



45. \$\dd3! b5 46. \$\ddangerce{c}{c}2 b4 47. a4 \$\ddangerce{c}{c}6 48. \$\ddangerce{c}{c}43 \$\ddangerce{c}{c}5=\$

45. **☆d2**

45. 堂d3 堂c5 46. 堂c2 (46. a4 b5 Transposes to the main line.)



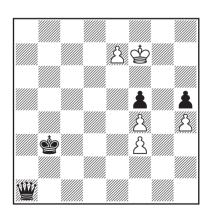
46... a4! 47. ba4 堂c4 48. 堂d2 堂b3 49. 堂d3 堂a4 50. 堂d4 堂a3—+; 45. ef5 堂c5—+

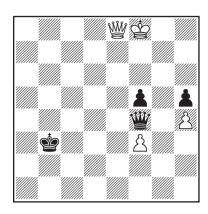
45... \$\ddots b5 46. \$\ddots d3 \$\ddots c5\$

Through the use of so-called "triangulation", Black gave move to the White. Unfortunately for him, it is not possible to refuse such an offer.

47. a4 b5 48. ab5 堂b5 49. 堂d4 堂b4 50. 堂e5 堂b3 51. 堂f6 a4 52. 堂f7 a3 53. e5 a2 54. e6 a1豐 55. e7

Because of the pawn constellation, there's no easy victory. The game goes further to the endgame with queens on board.

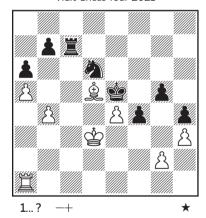




59... 數f3—+ Good to remember. Ideal placement of the queen and the Black transfers his king on the kingside. Black is winning.

46. VISAKH N R 2516 – D. GHOSH 2541

Vidit Chess Tour 2021



Black is obviously much better here. As usual, some small tactics for material gain.

41... Øe4! 42. ≜e4 囯d7 43. ⇔e2

43. 含c3 含e4 44. 罩e1 含d5 45. 罩e8 罩f7 46. 罩g8 罩f5 47. 罩g7 f3 48. gf3 罩f3 49. 含c2 含c4 50. 罩g5 含b4—+

43... ∲e4−+