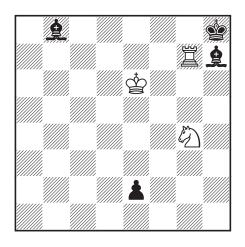
One Rook Saves the Day: A World Champion's Favorite Studies

Sergei Tkachenko

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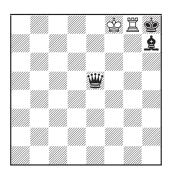
No. 1



White to move and draw

White's king and knight block lines for white's own rook. So how can he stop the black pawn?

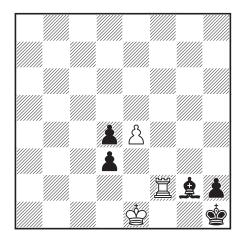
- 1.**含f7! ②e5!** White isn't afraid of black queening in this position: 1...e1=豐 2.**②**f6! 豐h1 3.罩xh7+ and a draw.
- **2.**②**xe5 e1=**豐 **3.**當**f8!** Threatening 4.②f7+ and so on.
- **3... ※xe5.** Nor can black win with 3... **※**b4+4. **二**e7 **点**f5 (4... **※**b8+ 5. **二**e8) 5. **心**g6+! **点**xg6 and stalemate.



4...\(\delta\)xg8. Stalemate.

Author E. Somov-Nasimovich, 1927

No. 2



White to move and draw

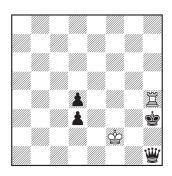
White's position looks hopeless: 1.罩f8? 堂g1 2.罩h8 &xe4! and white can resign.

But there is a solution:

- **1.□f4!! 含g1 2.□h4 ②xe4!** It's a simple draw after 2...h1=豐 3.**□**xh1+ **②**xh1 4.e5 **②**d5 5.**⑤**d2 **②**c4 6.e6!, and the black pawns die.
 - 3.≝xe4 h1= 4.≝g4+ �h2+ 5.�f2 �h3.

Black has avoided getting mated and is ready to celebrate victory...

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6... \(\delta \text{xh4.} \) Mirror stalemate!

Author H. Mattisons, 1918 (position after black's 2nd move)